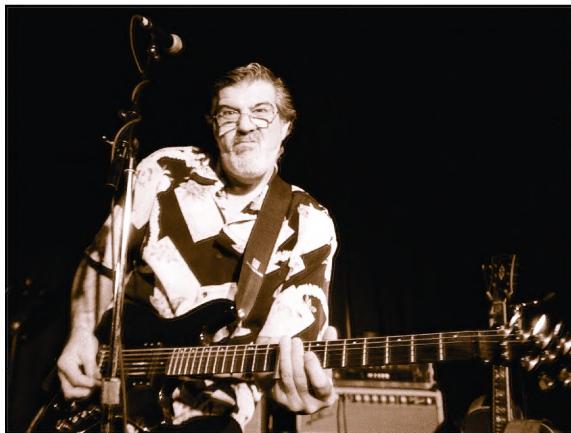


# THE GATEWAY

volume XCII number 25 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 7 january, 2003



TRUE BLUES GRIT Hawaiian shirt enthusiast/bluesman Johnny V played Blues on Whyte last Friday

PATRICK FINLAY

## Gov't spies turn campuses cloak-and-dagger

CAITLIN CRAWSHAW  
News Writer

Spying is not necessarily the stuff of James Bond movies; it might be found right here on campus. A new book by professor Steve Hewitt reveals how the RCMP has been spying on Canadian universities for over 80 years, and argues that the secret service in Canada is alive and well in universities today.

Hewitt's book, *Spying 101: The RCMP's Secret Activities at Canadian Universities 1917–1992*, shows that the government has a long history of keeping tabs on students, faculty members and student organizations.

"Essentially my book is a study of what was called in the Cold War 'counter-subversion' ... [The RCMP] were looking for subversives on Canadian campuses," said Hewitt.

The Security Services of the RCMP were responsible for Canadian intelligence activities for most of the century, gathering information on potential threats to national security. At Canadian universities, this division collected a great deal of information on the activities of individuals and organizations deemed "subversive," using methods that included taping phone conversations, planting spies in university classes and using paid informants.

Many of the activities were not legal by Canadian law, but the RCMP was never disciplined for its illegal actions. Interestingly enough, Hewitt found that such illegal methods weren't necessarily main factors in raising red flags for the RCMP.

"When it came to universities, the biggest source of information was

through telephone taps or mail-openings or hidden microphones, but through people—your friends, other members of your group, your organization—who were co-opted by the police and used to supply information," said Hewitt.

**"The biggest source of information [was] ... your friends, other members of your group, your organization—who were co-opted by the police and used to supply information."**

STEVE HEWITT,  
AUTHOR, *SPYING 101*

"It included students, it included faculty, it included staff. There's a clear indication in terms of the University of Alberta that people in the Registrar's Office were allowing police access to student files and things."

Not until the 1970s did things start to change, Hewitt explained. Internal questioning of the illegal activities led to the government instituting a specific mandate for the security service, restricting what the RCMP could do to collect information. In spite of this, however, the RCMP continued to break the law, and a number of scandals occurred in relation to RCMP investigations of Québec separatists.

SEE SPIES • PAGE 2



8 They say a picture tells a thousand words. They say eating can make you feel better at night. They say eating glue makes you go blind. Either way, there's one hot photo feature today! Go!

**Inside**

News  
Opinion  
Features  
Sports  
A&E  
Comics  
Classifieds

**Outside**

Tuesday Mainly sunny; resolve to give up chocolate and smoking; High 9, Low 3  
Wednesday Sunny, feeling fit and trim; High -3, Low -9  
Thursday Sunny; one I'll bite won't hurt; High -7, Low -15  
Friday Sunny found unconscious in a puddle of Hemingway's syrup and cigarettes; High -4, Low -12  
Source: Environment Canada



## From the archives

After the provincial government announced an eleven per cent ceiling on funding to universities, University of Alberta students prepared for a 25 per cent tuition increase. The cutbacks to university funding were officially made in order to hinder inflation, but according to University of Alberta Vice-Chancellor Mark Letch, "the causes of inflation are primarily international in nature, and a provincial government is only capable of taking very limited action to counter the forces of inflation." Federation of Alberta Students' Vice-President (Services) Terry Sharson said that the organization was strongly against the government's eleven per cent ceiling, and intended to lobby towards lowering the funding restriction.

1976



13 2003 has only just begun, and already you can't remember the last few great and what was terrible about 2002. Fortunately, the A&E folks are ready to help jog your memory.

## U of A SU drops out of CASA

JHENIFER PABILLANO  
News Editor

The Canadian Alliance of Students' Associations (CASA) lost another member on 3 December when the University of Alberta Students' Union chose to withdraw from the national student lobby group.

After three hours of debate, members of Students' Council, the governing body of the Students' Union, approved a motion to withdraw from CASA by a vote of 25 to 18. The move came on the heels of Grant MacEwan College's exit from the lobby group in November.

Supporters of the withdrawal argued that the money spent on CASA, an average of \$41 750 per year over the past four years, was not worth the results seen from the group.

"I'm not saying that federal lobbying is not a concern," said Anand Sharma, Vice-President (External) during the debate. "What I am asking is, is it worth the money we are putting into the organization? My answer is no."

Sharma sparked debate over CASA

membership after returning from its annual general meeting in May and a lobby conference in October with questions about the organization's structure and its effectiveness at the national level.

**"I'm not saying that federal lobbying is not a concern. What I am asking is, is it worth the money we are putting into the organization? My answer is no."**

ANAND SHARMA,  
SU VICE-PRESIDENT (EXTERNAL)

Sharma and Engineering councillor Chris Jones put together a document for council saying the money for CASA fees could be better used on provincial lobbying, which they say would most directly address student concerns.

PLEASE SEE CASA • PAGE 2

## MicrobeCards: gotta catch 'em all

U of A professor designs trading cards featuring dangerous diseases

KRISTINE OWRAM  
Associate News Editor

If you enjoy collecting and trading morbid pictures of people with leprosy, or genital warts, or perhaps photos of those in the final stages of AIDS, then the new MicrobeCards are for you.

The brainchild of University of Alberta Medical Microbiology and Immunology professor Dr Mark Peppeler, MicrobeCards are designed to

look like a gruesome version of the sports cards that so many students were extremely familiar with in their youth.

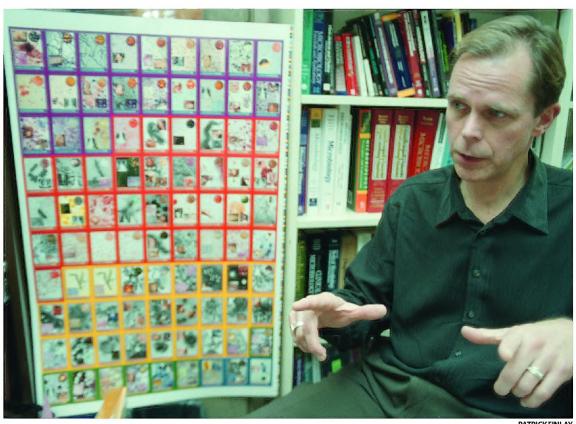
Peppeler first came up with the idea for these cards 14 years ago when he saw the time and energy his two sons devoted to studying their favorite hockey cards.

"I've always liked trading cards, and when my sons began collecting them years ago, it occurred to me that maybe

I could use this as a teaching tool at some point," said Peppeler. "When I began instructing nursing students and I saw how much they were struggling with memorizing all of the different organisms' names, I decided to give it a try."

The cards, representing 103 different infectious diseases, look surprisingly similar to most hockey or baseball trading cards.

PLEASE SEE MICROBECARDS • PAGE 2



GOT HERPES? I'LL TRADE YA FOR LEPROSY Professor Mark Peppeler displays his set of collectible MicrobeCards.

PATRICK FINLAY

# THE GATEWAY

## CASA leader sorry to see the U of A SU depart

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### complaints

The Gateway is committed to a policy of open communication about the College's operations. Any operation should first sent to the Editor-in-Chief or the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Complaints Committee of the Board of Directors. That appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

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### disclaimer

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

### colophon

The Gateway is created using Apple Macintosh computers; Hewlett-Packard康柏打印机; Adobe Photoshop for graphics, and CorelDRAW for layout. Adobe Illustrator is used for vector images, while Adobe PhotoShop is used for raster images. Adobe Acrobat Reader is used for PDF files. Text is burned directly to plates for mounted to the printing press. Text is set in a variety of sizes, styles, and weights of Helvetica, Johnston, and Aerial.

### contributors

Geoff Moysa, Erika Thorleifson, KC Martin, Benjamin Anthony Eaton, James Hwang, Michael Fife, Trevor Miller, Jennifer McLean, Michael Fife, Michael Foo-Nieters (they were married), Ruth Gunther, Jagdishp Singh Dhillon, Bill Benyon, Mergen Simko, Caitlin "Cait" Crawshaw, Andrew Tougas, Shannen Benbow, Matt Frehney, Alfred Hitchcock, and Iwane dancing hares.

CASA • CONTINUED FROM PAGE 1

Suggested uses of the funds included strengthening the Students' Union's provincial lobby group, the Council of Alberta University Students (CAUS).

But councillors supportive of CASA membership said that the Students' Union did not have to choose between federal and provincial lobbying, but could instead put money into both.

Mike Reid, the SU Undergraduate Board of Governors representative, said a presentation given to council by a delegation of CASA members in mid-December convinced him of the effectiveness of their federal lobbying efforts.

"We [Council] are being, for lack of a better word, pissy. If they don't want to play our game, we want to take our ball and leave," said Mike Reid. "If we want to spend more money on provincial lobbying, then do it, but I didn't see a principled reason for us to pull out of CASA at this stage. I don't think saying federal issues are not important is not a reason to get out of CASA."

"Staying in CASA is a risk, but it is by far more beneficial to take this risk and to try to put every effort we can into making sure that CASA is being cost effective," said Chris Samuel, a science councillor. "It is far more important than removing any element of chance of doing anything on the federal level."

After the meeting, Sharma called the victory a relief. After months of working through debate, his feelings that CASA is a questionable organization to be spending money on were vindicated.

For the next four months of his term, Sharma said he would focus on CAUS and attempt to provide more



MATT FREHNER

Anand Sharma, SU Vice-President (External)

organization and continuity to the loose coalition of the four Alberta universities.

Liam Arbuckle, National Director of CASA, said the U of A's departure was definitely disappointing, but said CASA harboured no animosity toward the Students' Union.

"First and foremost, they'll be missed at the table," said Arbuckle.

"The U of A has been one of the leaders in CASA, and that will be missed, as well as the obvious financial effects. But I think, from the most

part, it'll be business as usual."

Arbuckle surmised that since the student movement often changes with each year, U of A's priorities and perspective this year simply didn't coincide with the ideals of CASA.

But he was sorry to see the U of A go at a time he considered to be most exciting. "With a new prime minister coming in, this is the time when you go to influence policy. Chretien stayed for too long—ten years—so when is the next time we'll elect a prime minister going to happen?"

The thing with these cards is that everyone is generally interested in health, and trading cards are a popular format... I think there is definitely a large market for these cards."

DR MARK PEPPER  
CREATOR OF MICROBEARDS

The cards picture such infamous diseases as tuberculosis, herpes, the Ebola virus, and mad cow disease. Pepper believes they will sell well as a teaching tool, if only because the graphic images of people afflicted with these various diseases will stick in students' minds more than textbook definitions.

"The thing with these cards is that everyone is generally interested in health, and trading cards are a popular format," Pepper said. "So beyond medical students, nursing students, and health care professionals, there's also the gross-out factor. I think there is definitely a large market for these cards."

The distribution of these cards, published by the American Society for Microbiology, will be worldwide. The first 5000 sets have already been printed, and went on sale on 16 December.

While Pepper is not making the purchase of these cards a requirement for students in his classes, he will be recommending them.

"I think that these cards will be most useful as a reference. Students will be able to see what kind of information is important to know about each organism, and they provide the kind of visual learning tool that you don't necessarily get in textbooks," he said.

There are also tentative plans for various other kinds of trading cards in the works, including ones featuring antibiotics, tropical diseases, and even cards solely featuring sexually transmitted diseases to be made available to sexual education classes in junior high schools. The idea of creating a role-playing game related to the cards has even been considered.

Regardless of what happens in the future with these cards, Pepper just hopes that students find them helpful.

"I think that students will find these to be well worth the cost," said Pepper. "The most important thing is that students find them to be useful. I made them for my students, and I had a lot of fun doing it. I guess you could say it was a labour of love."

The cards are currently on sale in the U of A Bookstore for \$41.95.

## SPY NOTES ON THE UOFA

Woodworth's lectures on the campus.

The U of A Registrar's Office had often given the RCMP information about students, but refused to release information in 1969 unless the students had a form giving student consent to access. But aided by an employee in the Registrar's office, the RCMP found a way around the problem by stating reasons of national security.

In 1974, the RCMP focused their reconnaissance on the U of Arab Students Association, because Constable AD Napier believed it was one of the leading sources of potential disorder on campus.

In the '70s, the RCMP took care to report that a member of the U of A Romance Languages Department supported the FLQ.

— Taken from *Spying 101*

# SU installs wireless Internet network

WiFi flies high as Cisco aironet lands in SUB; wireless Internet available on the main floor and in RATT

LEAH COLLINS  
Associate News Editor

University laptop users won't need to tangle themselves up in cords to get on the Internet anymore: the Students' Union has introduced a new wireless computer network in SUB.

Since 20 November, wireless Internet (commonly known as WiFi or Airport, or 802.11b to the tech savvy) has been available to students on the main floor of SUB and in RATT.

Along with wired Internet ports for laptops found in the main floor's relaxation space, the SU installed wireless Internet networks as part of the Students' Union Building's renovation.

Student users who own laptops with wireless network cards now have the capability of accessing high-speed Internet at any spot on the main floor or in RATT during building hours.

For laptop users without a wireless network card, according to the U of A Microstore, the cost of this necessary item is generally \$100 to \$150.

Similar to other campus computer labs, students must authenticate using their Computing and Network Services (CNS) IDs before using the wireless network.

"When students log on, just like in other computer labs on campus," explained SU Tech Support Manager Marc Dumouchel, "they will be redirected to a webpage that will give them instructions on how to connect. We've set it up like a lab so that people understand how to use it."

Dumouchel is quick to warn that unlike other campus computer networks, the SUB wireless network is not encrypted (protected) because available modes of encryption would have made the network less effective and user friendly.

"If people are surfing they should be cautious about filling out forms," Dumouchel cautioned. "If you're surfing along and find a page that asks for personal information and it's not a secure page [the URL doesn't begin with https://], someone at another wireless terminal could theoretically be seeing that information."

Wireless networks are also easier on the SU's purse strings, as SU Vice-President (Operations & Finances)



**TRIPPING OVER WIRES NO LONGER** Students with laptops with wireless capabilities take advantage of wireless high speed Internet in SUB.

Steve Smith states that "wireless is actually cheaper than wired ports."

According to Steve Smith, \$1200 of the SUB expansion plan budget was spent for the main floor's Cisco Aironet 1220b access point (the installed device that allows users to wirelessly access the Internet), and \$300 on labour to

Dumouchel observes that "right now there are not many using it. There are one or two at a time at different times during the day."

But he predicts that convenient wireless technology will become "pretty much ubiquitous over the next three to five years."

On campus, wireless Internet is still a fairly new phenomenon.

According to the faculty of Business, the School of Business installed a few wireless access points this past fall in their building as part of a pilot project.

But because of the convenience it offers, wireless Internet is becoming more common on Canadian university campuses.

For example, the University of British Columbia launched one of the largest wireless networks in Canada this September. The network encompasses 50 per cent of UBC campus buildings and aims to cover the entire institution by the next school year.

**"[Wireless networks will] become pretty much ubiquitous over the next three to five years."**

MARC DUMOUCHEL,  
SU TECH SUPPORT MANAGER

set it up.

The equipment in RATT was a donation from CNS.

Presently, it's anticipated that student use of the wireless network will be rather low.

## STREETERS

The tree is shedding needles on the back porch, the egg nog is more rancid than usual, and Santa's eaten all the Christmas cookies.

What was the best Christmas present you ever received?



Christina Twerdohibl  
Arts II



Erin Sanderman  
Arts IV



Jeff Shewchuk  
Business III

The best Christmas gift I've ever received was when my mom made me a scrapbook of my whole life. That was pretty good. For this year, it was concert tickets to Our Lady Peace. My brother gave them to me.

For this year I got a giant Dr No poster that was beautifully framed. That was the highlight, I got it from my boyfriend. I never expected it in a million years. I saw it hanging in a restaurant once and commented that I wanted that and I got it.

I would have to say a guitar I got when I was 15. It's what got me into playing today. I got it from my parents and I didn't even ask for it, so it was a complete surprise. I still own that guitar, as well as a couple of others.

Compiled and photographed by Andrew Tougas and Iainlich

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### STUDENTS:

**Nominations are invited for the 2002/2003 Faculty of Science Award for Excellent Teaching**

#### Some previous winners:

- 2001/2002 - Dr. R. Marshall, Biological Sciences  
2000/2001 - Dr. S. Strober, Biological Sciences  
2001/2002 - Dr. H. Zhang, Computing Science  
2000/2001 - Dr. R. Palmer, Biological Science  
2000/2001 - Dr. L. Marcus, Mathematical & Statistical Sciences  
1999/2000 - Dr. W. Gallin, Biological Sciences  
1999/2000 - Dr. W. Allegretto, Mathematical & Statistical Sciences

**Nomination Procedures:** A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

**Eligibility:** Nominees for the Faculty of Science Award for Excellent Teaching must have held a full-time faculty appointment in the Faculty of Science at this University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition.

Students can also nominate Professors from a Faculty other than Science to receive a Certificate for Excellent Teaching (details are available from CW223 Biological Sciences Building).

Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:  
Dr. W. J. Page, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building

**DEADLINE FOR NOMINATIONS:  
FRIDAY, JANUARY 24, 2003**



**Wed to Fri - 9-4  
SUB**



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**11.**

**12.**

**17.**

**18.**

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(quaecumque justa)

**24.**

**25.**

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CDV 301	Career Development Resources
CDV 305	Career Development in Organizations
CLIT 202	Literature of the European Tradition II
DRA 352*	Fundamentals of Public Speaking
EDPD 341	Concepts of Childhood in History
EDPS 200	Educational Psychology for Teaching
ENG 110	English Literary Forms
ENG 330	The Early English Renaissance
ENG 362*	Later Twentieth-Century American Novel
ENG 389	Classics of Children's Literature in English
FR 102	Beginner's French II
HIS 111	The Early Modern World
HIS 261	Canadian History 1867-Present
MAT 113/114	Elementary Calculus I
PSY 105	Individual and Social Behavior
PSY 281	Principles of Behavior Change
PSY 339	Abnormal Psychology
REL 102	Introduction to Non-Christian Religions
REL 253	New Testament Literature
SOC 101	Canadian Society
SOC 225	Criminology
SOC 225*	Criminology
SOC 377	Sociology of Youth
WRI 291	Introduction to Creative Writing: Fiction
WRI 300*	Essay Writing (Non-fiction)

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Two Girls Walking, Edouard Vuillard

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Supportive Listening – Crisis Intervention – Suicide Prevention



### Decision of the Discipline Interpretation and Enforcement Board



#### Request For Interpretation

Date: Sunday December 1, 2002

#### D.I.E. Board Members Present:

Chris Samuel, Chair, Lucas Lau, William McBeath, Deborah Phillips, Jason Tobias

#### Interpretation Sought By:

Steve Smith, VP Operations & Finance

**Issue:** Does the Students' Union's political policy on National Organization of Students bind the Students' Union to remain a member of the Canadian Alliance of Student Associations (CASA)?

**Decision:** Yes- the Students' Union's political policy on National Organization of Students binds the Students' Union to remain a member of the Canadian Alliance of Students Associations.

This decision is based on the last sentence of the political policy National Organization of Students: Be it further resolved that the University of Alberta Students' Union continue to support CASA. The phrase "continue to support" implies that the Students' Union will provide, for future sake, the same level of commitment, be it financial or otherwise, to the Canadian Alliance of Student Associations that they have in the past. Since the Students' Union is a member of the Canadian Alliance of Student Associations, this phrase then implies that the Students' Union must remain a member in order to "continue to support CASA".

Furthermore, the D.I.E. Board determined that an adequate definition of support, in this instance, must also include active membership in the organization.

**Recommendation:** In order to avoid this confusion in the future, the D.I.E. Board recommends the following revision to the last sentence of the political policy National Organization of Students:

Be it further resolved that the University of Alberta Students' Union continue to support, through membership, CASA- an organization that represents the interests of Canadian university students in an affordable and effective manner, and is compatible with the goals and policies of the University of Alberta Students' Union.

# OPINION

## An examination of vulgarity

IT'S BEEN A WHILE SINCE THE SEVENTH CENTURY, yes, and a few things have changed—no longer do we live a scant 40 years—but a few other things haven't. We, arguably, still walk on two legs, and drink as much liquor as water. We still have Popes, and we still find vicious and frivolous commentary on the Pope, even in the pages of the comic section of this newspaper. We've all heard street kids scream words like "cum" on the LRT, and most of us have said the same word ourselves, and some of us have even printed it in newspapers that displayed the word in editions both special and regular.

It was also put down on paper in the seventh century by some central Europeans, that to call someone a "bare" or a "fox" gained the caller a three shilling fine, paid equally to the local chief and the insulted. To call a woman a "harlot" netted a 45 shilling fine, but before we go taking ancient law as the medieval equivalent of a swear jar, killing said woman netted only a 600 shilling fine. Call it a gross undervaluing of a human life, but could you also call it proof that although which words are vicious may always change, the sentiment of what we're saying have been proven harful for quite a long time.

It's a lesson that a few of us, myself included, lost as we get away from home.

I can remember writing "cunts across America" in the bathroom stall of a local club. I can remember our newspaper printing the weather as "shitty" on two occasions. I can remember a Gateway getting out of line as a Getaway, producing something more vicious than previous years had produced, under the guise of satire and written under the pen-names of our co-writers. The results? Embarrassing to many and painful to re-read.

That was a mistake, we think, and to those at the short end of that stick, we apologize. And the trick, I think, is that mother knows best: my mother even says "fuck" when she's talking to me, but never with her friends. And she's right to do that, despite her being a sweet grandmother.

It usually isn't the words themselves that cause trouble—it's who they say them to, and who's listening. We should keep it among friends, and among strangers, realize that there are cultures that aren't so comfortable with the four-letter words our grandparents only dreamed of saying. And I'm not talking about ethnic culture, although that sometimes applies, but even two Slovanes in the same room can cause each other to isolate.

If we keep our "fucks" and "cunts" and malicious sentiments, however satirical, to ourselves and with our closest friends, we shouldn't have a problem. And those of us who have the power to broadcast words to thousands, well, we've got to remember that strangers are, in fact, strangers, and that kind of friction caused by even the cleanest of dirty words can make civic life uncomfortable.

If we can map out our very own DNA, I'd hope that we could keep tabs on the words exiting our lips. And if we can't, well, then we should keep it to our confidantes.

RAYMOND BIESINGER  
Managing Editor

## Online supersale on supersale today!

THAT'S RIDICULOUS. Anyway, after many arduous hours (well, not that many, but a fair number), we apparently have some semblance of online presence. At [www.gatewayualberta.ca](http://www.gatewayualberta.ca) you can find the Gateway online. But it's kind of not so pretty, you know?

Yeah, I got some things to tidy up still, but for the most part, it's there and you can read. You can't look at pictures yet, but we're getting there.

Online, you'll also find advertising information if you want to do that, and we might even put up some "hyperlinks" so that you can "surf" to other locations on the "information superhighway" or send us "e-mail" in response to our twice weekly drive. Rad? Rad!

DAVID ZEIBIN  
Editor-in-Chief and Webmaster

## LETTERS

### SU and U of A expansions full of appalling inefficiencies

I am appalled at a few significant failures in the new Students' Union building expansion, unveiled last fall.

The new area is largely lit by halogen lights, which consume about three times as much power as fluorescent lights. Nobody with knowledge about the costs of energy uses halogen lights. Take a walk around the University—all you will find is fluorescent lights. In fact, the U of A has spent millions of dollars over the last 25 years on energy upgrades to decrease energy costs.

Yet, the SU installed lights that use three times more energy than necessary. If a lighting energy audit was done on the expansion, almost the whole area would have to undergo a lighting retrofit, and it's only been a few months since the renovation's completion.

The new quiet area, the one on the right of the south entrance as you walk into SU, is another example. It's well-used now—likely because it is really warm. This is due, however, to the lack of glazing on the windows. Come summer, the room will be really warm, unbearably warm, unless it's well air-conditioned. Air conditioning consumes huge amounts of power.

It is a shame that when our University is spending nearly \$23 million per year on utility costs, we don't do more to decrease our energy use. The new Engineering building cost the U of A \$800 more than it should have because the building failed to meet certain energy efficiency standards. More than that, the U of A is now burdened with the greater than necessary energy costs of the building for the next 50 or so odd years of the building's life.

I'm glad I go to such a progressive, innovative university.

DWAYNE WOHLGEMUTH  
Engineering IV

### Rising tuition making post-secondary a reserve of the elite

Raymond Biesinger proposed that we can convince the four fifths of the population not attending the post-secondary education of the broad benefits of our education—they would allow increased government spending of our education ("The tuition fight shouldn't be a battle," 28 November). I do agree.

However, I find it ironic that we are asking them to support something that many of them will never be able to afford. The government seems to have outsourced us all—they claim they can't fund something that not all Canadians participate in, while driving up the cost to ensure there will be even less of us that can afford it next year.

Perhaps we should tell them we noticed.

As a current medical student, my fees won't go up. However, those who come after me will pay the

increase. Many students in these faculties have multiple years (four or more, for most) of education previous to entering, and therefore already have large debt. For myself and some of my classmates, the current fees are straining. The proposed tuition increases serve to only further the elitist qualities of these programs and it will eventually be only the kids of white collar families and a handful of bursary recipients who can make it through.

What happened to the North American dream of making something of yourself by hard work and dedication? Apparently, now, only kids of doctors and lawyers and such can dream of one day being a doctor.

A significant point has been missing from the tuition debate, though: what happens to our medical school graduates?

It isn't a secret that we are losing some to the United States, and that added incentives for doctors to move to rural areas are making it hard for places like Red Deer, smack in the middle of rural and big city life, to attract doctors. Equity, an important part of health care, is being compromised by decisions like ability to pay off debt. How do you think that increasing the debt load of future physicians is going to affect this problem?

I am not supporting moving to the States after graduation. However, when you are talking well over a \$100,000 of debt, what would you do? Perhaps we should think about that, too.

SHEILA CADDY  
Medicine, Class of 2006

### GFC decision on 17 January class cancellation A-OK

I applaud the General Faculties Council's decision not to cancel classes for the protest on 17 January. The University of Alberta is not a political organization and no one here shares the opinion that the tuition increases are unreasonable.

Canceling classes for this protest drags every student into the issue and accomplishes little. Furthermore, it undermines the primary purpose of the University, which is to educate through classes.

Feel free to protest, but let others be free to have their own opinions.

JULIE ROSIGNOL,  
Arts I

### U of A Christmas concert could have reflected a breadth of religions

I thoroughly enjoyed the music performed by the University of Alberta's Mixed Chorus and the Handbell Ringers at the Winspear on December, 2002. The concert was set against the backdrop of a Christianservice, with readings from both the Old and New Testaments given by a variety of dignitaries. It was very well produced, and as well, so very unfortunate.

How unfortunate that the organizers of this event did not see the possibility of celebrating all the major religions in the world during this season of festivities, instead of the narrow focus on Christianity alone. As a public institution with a

managing@gatewayualberta.ca • tuesday, 7 january 2003



very strong profile in the community, the U of A has not only a mandate but a unique opportunity to educate Albertans. As we all know, education is the key to tolerance and understanding, and our society is not Christian, it is a wonderful plurality.

The student body of the U of A reflects that plurality. There are experts on comparative religion on faculty who could have offered all kinds of assistance in putting together an evening that would have been compelling, educational, unifying and uplifting.

Shame on you, U of A, for blowing this great opportunity to show some leadership in Edmonton.

P M FARRELL,  
BA, 1976

### Gateway gun article "absolute garbage"

This is in response to the absolute garbage in the 26 November issue of the Gateway, Jocelyn Chase's "A night at the range." Jocelyn Chase is a "night at the range." Jocelyn is lying or is simply ignorant of the facts of Canada's gun control laws.

There are several classes of firearms licensing and it is literally impossible to get your hands on an "assault weapon" in Canada.

With the firearms license that most anyone can get (bearing criminal record or less than 90 per cent on the required laws and safety exam) is a license to buy and own non-restricted firearms. These are manual action (you have to load bullets by hand) rifles and shotguns over 18 inches in length. That's all.

All guns less than 18 inches in length, as well as semi-automatics, are restricted.

To get a restricted firearms license, you need another course and pass with a 90 per cent. When bought, these firearms must be taken to the nearest police station to be given permits for ownership, transport home from the police station, trans-

port to one gun range, and transport back home from that one gun range. Breaking permits—even to get guns—can mean heavy penalties.

As for "assault weapons," I only assume Ms Chase means guns designed for combat. To get your hands on these you need a prohibited firearms license. Private citizens are absolutely prohibited from owning these. To get one you have to be military personnel acquiring, using and fulfilling.

Ms Chase also messed up regarding her "sole purpose" of guns: defending yourself from other gun toting morons.

All firearms must be stored, disassembled with a trigger lock, in a locking container. The ammunition must be stored in another locking container in another room in the house.

So, when you hear that strange noise from downstairs, we gun toting morons can rest assured that after ten minutes of fumbling for three keys in two dark rooms, carefully reassembling our little friend and manually loading ammunition that the intruder will be long gone before we could do something stupid with that nasty gun resting in our cold, dead hands.

CHRISTOPHER MURRIE  
Science I

*Letters to the editor should be dropped off at room 3-04 of the Students' Union building, or e-mailed to managing@gatewayualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.*

# Velvet ropes once kept our world clean, secure, and dinosaur free



ADAM ROZENHART

I vaguely remember my first trip to the Royal Tyrrell Museum in Drumheller. I stood awestruck by how magnificently huge and boring the skeletons of those allegedly fearsome dinosaurs were. These ancient bones had nothing on the magic of Spielberg's Jurassic Park, I thought. And though it may not be obvious, there are a few differences between the silver screen menaces of Universal Pictures and the relics at Drumheller, but none as significant or Earth-shattering as this: the dinosaurus contained in the Royal Tyrrell Museums understand the respect demanded by the now-forgotten velvet rope.

CNN would have you believe that society's downfall—the threat of war, environmental disaster and the like—all have to do with America's "War on Terror." However, I know something that Wolf Blitzer cannot even begin to fathom. The western world will fall not because of anything as grandiose as our own hubris, stem cell research, or the introduction of Coke III, but because of the sudden disappearance and replacement of the once-regal velvet rope.

It would be easy to blame any velvet rope-related problems on Janet Jackson and her 1997 album of the same name. The Jacksons are easy targets. However, bad hip hop has little to do with the downfall of Western Civilization.

Once revered as a keeper of the peace, the velvet rope has since fallen out of favour. No longer does it protect the precious trinkets in museums, steer the sprawling crowds at movie theatres, or block the already-blocked public restrooms of department stores. For whatever reason, the velvet rope has been replaced with a less weighty and more post-modern design aimed more at functionality and edgy image than authority.

## The western world will fall not because of anything as grandiose as our own hubris, stem cell research, or the introduction of Coke III, but because of the sudden disappearance and replacement of the once-regal velvet rope.

These new-school devices, perhaps, were designed with a more "Xtreme" generation in mind: something bright orange, functional and action-packed—spring-loaded. And the impact, if it can indeed be called that, of these new way-blockers is obvious: they're ignored, jeered at, and manipulated by the slack-jawed masses of passersby.

Courteous velvet rope supporters have looked on, stupefied, as queue jumpers slip the catches of these new-fangled nylon crowd-control bands

upwards and, with a snap, released them into the poles from whence they came. This clears a path, allowing others to rise into out-of-order restrooms, touch protective glass cases bearing expensive geodes, spread anarchist contribute to the West's decline into madness, and eventually lead to the destruction of all life on this planet.

How have we been reduced to this savagery?

As young as the age of two, I recall (or I would recall had those brain cells not been conveniently filled up with obscure pop culture references) being taught about respect. Sure, Aretha Franklin taught us all how to spell the word, but the velvet rope taught us that some things are not meant for our sight or touch. Because of these heavy barriers, we respected what was behind the rope was well in hand, and did not require any meddling on our part.

Indeed, not even 10 000 volts of electricity or reinforced steel fences could contain Spielberg's T-Rex. Imagine what a wondrous, and no doubt flawless, experiment in genetics Jurassic Park could have been if the wily Mr. Hammond, with his state-of-the-art supercomputers and crack team of programmers, had only opted for the soft, gentle authority of the velvet rope. T-Rex would still be subsisting on chained-up goats instead of greedy, arrifacious, pantsless lawyers.

If you doubt my reasoning, go to Drumheller yourself and see what millions of years of evolution has taught the fossilized remains of the greatest beasts ever to roam the planet: R-E-S-P-E-C-T. Sock it to me!

## Literature deserves better



TREVOR MILLER

More and more often, I have to make up friends to talk about my fictional exploits, as reading seems to have taken a backseat as a sad, publicly accepted, yet personally despised, fetish. It seems far more vogue to wait for the movie, though the book speaks volumes that a movie never can. In reading, you are completely immersed in a time and place not your own, centuries ago or years ahead, playing a role as either gender, and without restrictions or cultural boundaries.

Film does have its own merits, of course, and sometimes I really get into the movie environment, but you know what? It's rare, too rare, that I find one of my favourite novels has been elegantly and meaningfully transferred to the big screen, and even more rare that I find within the bounds of the title and credits much worth enjoying. Excuse me, Director, but I'm not sure exactly from whom you were given the right to display my favourite book in that manner, but that sure isn't the way I see it. Nor the way I care to see it at all.

And seriously: Patrick Stewart as Captain Ahab? I like the guy, sure, but at least bring back Gregory Peck.

Still not convinced? Look at it this way. Best-selling books are often made into movies; usually poor, occasionally tolerable. Have you ever read a book based on a movie? Perhaps, if you enjoy being repeatedly stabbed in both eyes with a variety of sharp instruments and poorly used metaphors, you'd enjoy them.

So, I entreat you, ladies and gentlemen, take time to read, but also take time to read. I guarantee that if you find it's the weekend, and you're curling up with a good book on a Friday or Saturday night, you're not alone. I am too.

## Does it make me a "loser" if I happen to enjoy the literary feasts prepared for me by such chefs as Dickens, Poe, or Shakespeare?

In fact, I often feel that spending time with these gods among men has enriched me: I don't feel entirely incompetent in somewhat intelligent conversation, and I feel an indescribable thrill, second to one, when reading one of the classics I've perused was also enjoyed by Lovecakes. It's almost as cool as a French toilet that shoots water up after you've done your business, soothing you with a cool and refreshing beverage.

Sadly, though, this is rarely the case.

## Your Students' Union is Recognizing Talented Teaching NOMINATE YOUR FAVOURITE INSTRUCTOR

Now is your opportunity to nominate that talented instructor (including TAs) who has enhanced your university and learning experience. Recognizing Talented Teaching is a campaign sponsored by your Students' Union. This award is designed to recognize those instructors who make a difference in the lives and learning of students. If there is an amazing instructor you would like to recognize, let us know.

The deadlines are as follows:

January 23, 2003

March 20, 2003

### Nomination forms are available at the following locations:

Students' Union Information Booths (SUB, HUB and CAB)  
Students' Union Executive Offices (2-900 SUB)  
Students' Union Website [www.suualberta.ca](http://www.suualberta.ca)

For more information please contact:

Kelly Herrington  
Academic Affairs Coordinator  
[aac@suualberta.ca](mailto:aac@suualberta.ca) 492-4236



# nominate your FAVOURITE instructor

## Decision of the Discipline Interpretation and Enforcement Board



### Request For Interpretation

Date: Sunday December 1, 2002

### D.I.E. Board Members Present:

Chris Samuel, Chair, Lucas Lau, William McBeath, Deborah Philips, Jason Tobias

### Interpretation Sought By:

Steve Smith, VP Operations & Finance

**Issue:** Does the Students' Union's political policy on National Organization of Students meet the definition of "political policy" set out in the *Legislation Bylaw* of the Students' Union?

**Decision:** Yes the Students' Union's political policy on National Organization of Students meets the definition of "Political Policy" set out in Bylaw 400- A Bylaw Respecting the *Legislation of the Students' Union*.

Paraphrasing Mr. Smith's concerns, he believes that a Political Policy, as defined in Bylaw 400 Section 2b, cannot force the Students' Union to act. If a Political Policy requires any action on the part of the Students' Union, the policy is then an Operating Policy, conforming to the definition of an Operating Policy as defined in Bylaw 400 Section 2a, and not a Political Policy.

The D.I.E. Board believes, however, that the distinguishing feature between an Operating Policy and a Political Policy is not whether one requires action. In fact, upon reviewing other political policies of the Students' Union, it was determined that many of them require action on the part of the Students' Union, such as "lobbying the municipal, provincial and federal governments for increased public funding of student housing" or "opposing the inclusion of education in GATS". Consequently, both operating policies and political policies can force the Students' Union to act and still be within the purview of their respective definitions.

Furthermore, the D.I.E. Board believes that the intent of Bylaw 400 Sections 2a and 2b is to define Operating Policy and Political Policy in contrast to each other. That is, an Operating Policy deals with non-political issues while a Political Policy deals with non-operating issues.

**Recommendation:** In order to avoid this confusion in the future, the D.I.E. Board recommends the following revision to Bylaw 400 Section 4b:

"Political Policy" means an expression of the sentiments or principles of the Students' Council, and any action to be taken by Students' Council to fulfill these sentiments or principles, with respect to a specific non-operational issue;



# 2002 In Photos

The spark of a flash and a split second caught on film has the ability to tell a story all on its own. The Gateway hosts a small army of camera-clad photos who are constantly scouring the streets, clubs, and fields to capture just the perfect moment for our fine readers. Today we look back at a few of our favourite photos of 2002!



PHIL HEAD



JONU



SHAWN BENBOW



MATT FREHNER, JOZEL CAMPBELL-EMPIRE

# SPORTS

sports@gatewayualberta.ca • tuesday, 7 january 2003

## WEEKEND SCORES

(Canada West conference records are listed)

**Basketball** Pandas (3-7)  
3 January Pandas 56, Clan 62  
4 January Pandas 56, Clan 72

Bears (6-4)  
3 January Bears 77, Clan 63  
4 January Bears 87, Clan 71

**Hockey** Pandas (12-0-0)  
3 January Pandas 8, Horns 1 (non-conf)

Bears (15-2-1)  
3 January Bears 2, Lakehead 5 (non-conf)  
4 January Bears 2, Lakehead 2 (non-conf)

**Volleyball** Bears (14-0)  
3 January Bears 3, Trinity Western 0  
4 January Bears 3, Trinity Western 1

## ATHLETIC NOTES

### Hockey

Howie Draper's Pandas (12-0-0) can't lose, in addition to their undefeated Canada West record, the team is 19-4-0 overall.

The Bears (15-2-1) kept nice and busy over the winter break, and split an exhibition series with the Lakehead Thunderwolves this weekend in Thunder Bay. The team is 19-4-4 overall.

### Volleyball

The Bears (14-0), alongside the hockey Pandas, are the University's two undefeated varsity teams. The squad pummeled the Spartans in Langley this weekend (3-0, 3-1), to improve their record. Pascal Cardinal led the Bears with 15 kills on Saturday night.

The Pandas (8-4) were not in action this weekend.



PATRICK FINLAY

**KICK 'EM WHILE DOWN** SFU trounced the Pandas 72-36 on Saturday night, for their second win on the weekend.

### Basketball

The Pandas (3-7) proved tepid in their first conference match-ups in a month. On Friday SFU's Jessica Kaczewski scored 33 points, and on Saturday Erika Ganger led Alberta scoring with 8 points. On the latter night the Pandas fell 72-36 to the visiting Clan.

Dan Horwood's Bears (6-4) stuck it to the Clan men, taking both of their contests at the Main Gym this weekend. Guard Phil Scherer led the Bears in scoring with 26 points each night.

# Hoop Bears win on energy

BRENDAN PROCÉ  
Sports Editor

Healthy crowds, an overzealous PA announcer and some fine court skills made up the Bears' weekend series against the number-two-ranked SFU Clan, where Alberta won both matches 77-63 and 87-71 respectively.

The team had been stung by an odd omen for the start of their season: they split their first four conference series for a 4-4 Canada West record going into Friday's contest.

However, with a 98-60 win against the Lethbridge Phorphrons on November 30 in their last conference match-up before the winter break, the Bears began what is now a six-game winning rip.

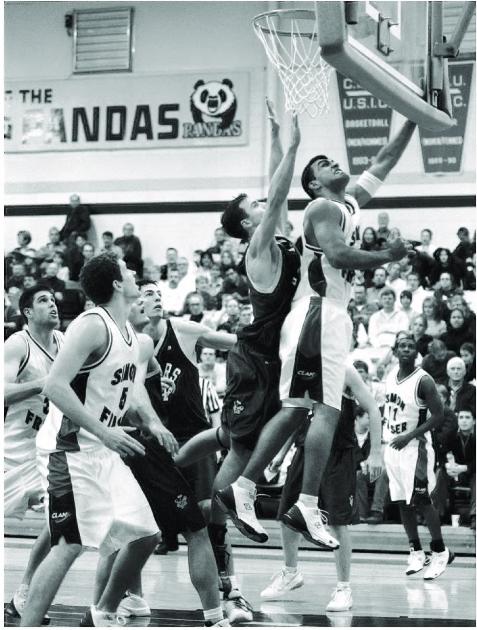
The figure is a bit misleading for Canada West fans, though: wins two, three and four came during non-conference play. Despite this, they are on a legitimate three-game conference win-streak.

"We began playing like this over the break, with more intensity coming in," said post Phil Sudol, who was second in Alberta scoring on Saturday with 20 points. Sudol had been criticized earlier in the season for cooling under pressure.

A robust crowd filled the Main Gym on both nights, and even when the action slowed, the Athletics department did a good job of keeping fan interest piqued with T-shirt giveaways. On Friday night, the game announcer did a rolling somersault while hurling T-shirts into the crowd, doing much for the energy in the building.

And energy, according to Bears' head coach Don Horwood, is what gives his team their fire. "When we play soft, anyone can beat us. But when we play with energy, we can beat anyone in the conference."

Horwood cited a lack of Alberta energy in the first half of Saturday's game, with SFU leading 35-34 at halftime. In the second half of that game, the Bears were juiced, outscoring the Clan



SFU was stonewalled by an energetic Alberta defence in the Main Gym this weekend. SHAWN BENBOW

53-36, en route to a 87-71 victory.

"You can tell by looking at the rebounds," said Horwood. "Rebounds tell you who's trying harder. During the first half [of Saturday's match], SFU had more rebounds than us. In the second half, we had more rebounds than them." Rebounds equal effort.

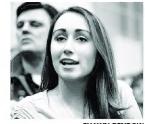
As has happened nearly the whole season, guard Phil Scherer led Alberta scoring on both nights, with 26 points each game. Towards the end of Saturday's game, one of the SFU coaches was so furious with the officiating that he took to verbally assaulting the referee during the dying moments of the match.

"That's what happens when you stick it down their throats," said Scherer.

Already in the lead, the Bears added some flair to their fast-motion scoring, to blow open a 16-point margin.

The team is in Calgary for a pair of matches against the Dinos next weekend, and will be back at the Main Gym 17-18 January for two contests against the Brandon Bobcats.

## In the Crowd



SHAWN BENBOW

**Who's your favourite player?**

"Phil Scherer - he has a good three-point shot."

LISA LAVOIETTE

PAUL KANE HIGH SCHOOL

# Basketball Pandas flub a couple

In a two-loss weekend, Pandas lose second match by twice their own score: 72-36

BRENDAN PROCÉ  
Sports Editor

Amid the bad energy of a 62-56 loss on Friday night, the Pandas hoiststers choked hard on Saturday, losing to the SFU Clan for the second in a row, this time 72-36.

"It was just one of those games where everything went wrong, and now we just have to forget about it," said Pandas head coach Trix Baker.

Second-ranked SFU (9-1) outmatched the Pandas (3-7) from the beginning. Where Alberta is aggressive and choppy, the Clan are smooth, more athletic, and more comfortable on the court.

To the Pandas' credit, the team was without the services of guards Diane Smith and Cristi Allen, but having your star forward score only seven points has to do something to your performance.

**"The second half of the Saturday game was like a comedy of errors."**

TRIX BAKER

HEAD COACH, PANDAS BASKETBALL

Indeed, forward Christine Shewchuk was outscored by forward Erika Ganger 8-7. According to a story in the 5 January Edmonton Journal, Ganger had retired prior to the season and had returned to "fill out the banged up bench."

Saturday's loss was complete, not based on any sort of fluke. On Friday, Clan forward Jessica

Kaczewski was allowed 33 points in the 62-56 Clan win. Had the Pandas diluted the forward's attack, they'd have stood a real shot at a win. However, on Saturday night the Clan offence was so even that hardly any players stood out, with guard Dani Langford leading the fray with 16 points, while all ten SFU women who saw the court surface scored at least two points. Four of the twelve Pandas who played didn't score at all.

"The second half of the Saturday game was like a comedy of errors," said Baker, who reported on her team's performance with a heavy sigh. "We have to regroup quickly though. We have eight very important games ahead of us."

The team actually has ten matches left to improve its 3-7 conference record. Their last two games are against the Wesmen at home; Winnipeg is 11-0 overall this year.

The Pandas join the men's team in Calgary next weekend and will be back at home on 17-18 January for two games against the Lady Bobcats.

# In sport she trusts: the life of a striker

Former Pandas soccer striker Aisha Alfa talks pain, music and fat bonuses

BRENDAN PROCE  
Sports Editor

Former Pandas striker Aisha Alfa is sitting across from me in a well-lit nook of SUB, telling me she's a very lazy individual, and after I've spoken with her, I have a hard time believing it.

The 5'4" 22-year-old, born in Nigeria, has used up her Canadian Interuniversity Sport (CIS) eligibility, though she'll practice with the Pandas until the end of the semester. She was named a second-team All-Canadian in her final year, and scored the lone goal in the Pandas' 2002 gold medal match against the UBC Thunderbirds. Alberta lost the game 2-1 in overtime.

"The second the goal went in I was in disbelief," said Alfa. "But an hour later, I felt good about what we'd accomplished. Sure, I was sad because we lost, because we all thought we were going to win. But when we looked back at what we'd accomplished as a team, I realized second place was pretty good."

The distinguished striker grew up in Winnipeg, and was into every sport there was in high school, though she holds her roots in gymnastics and basketball. Once she reached university, she made the decision to focus on soccer. And after five years of CIS play, her body is a little beat up.

"I have ankles like a 90-year-old,"



Aisha Alfa

she said with a grin. "I've had pelvic problems, back problems... it's been rough."

The gains in playing the sport, however, were much more important to her than a pair of fresh ankles. When she was younger, Alfa was more involved in the music scene, and was at one time a drummer in a punk-ish band called Iby. She eventually turned to sports for fear of falling in with a bad crowd.

"Sports were more encouraging to me. The goals weren't to get high, get drunk and get a record deal. They offered me fitness, support, and people to go to school with. I found that while I was in the band, there was a lot of competition within it. It wasn't the best experience."

Alfa's academic interests are related to athletics as well. She is completing an independent study project—a sports psychology manual, which is geared

towards coaches and players. It covers all of soccer's foundational skills, including goalkeeping, self-awareness, and special exercises. She may eventually complete a Master's degree in sports psychology.

For the same reason that anyone falls into anything they like, Alfa has fun playing soccer for the fraternity and fitness as much as anything else. She thinks of the title ring on her finger, which she won with the Pandas in 2001, in the same way an undergrad might think of their \$20 000 paper on the wall.

"Winning's a bonus. A big, huge, fat, wonderful, exciting bonus."

She currently plays indoor soccer with the Edmonton-based Victoria club team, and has an offer on the table to play with the Ottawa Fury. Eventually she plans to start a family.

"Maybe I'll have eleven kids and start my own soccer team," she quips.

## STATISTICS

### Canada West Men's Basketball

Through 6 January, 2003  
Mountain Division

STANDINGS	W-L	Pct	PF	PA	CONFERENCE
Alberta	6-4	.600	83.1	80.1	2 Wells WPG
Calgary	5-5	.500	80.4	80.1	3 Kaczowka SFU
Lethbridge	4-6	.400	80.3	86.7	4 Townsend UBC
Sask	3-7	.300	81.2	83.3	5 Schweizer REG

### Individual Scoring

To be ranked, a player must appear in at least 75 percent of their team's games.

### SCORING

#### Player-Team G FG 3FG Pts Avg

Player-Team	G	FG	3FG	Pts	Avg
1 Bains SFU	19	129	37	408	21.5
2 Friesen TWU	18	142	33	386	21.4
3 Smalling WPG	13	97	22	262	20.2
4 Konyn FASK	13	76	23	258	19.8
5 Scheiner AB	20	128	62	381	19.0
6 Riad CALG	19	136	15	358	18.8
7 Schwartz REG	13	95	9	239	18.4
8 Quick BRAN	14	89	7	254	18.1
9 Spooner LET	13	83	35	235	18.1
10 Massie SFU	15	85	31	265	17.5
11 Hude LETH	13	85	0	218	16.8
12 Ogilvie UBC	16	93	22	264	16.5
13 Michell REG	12	67	27	197	16.4
14 Duler MAN	14	82	29	228	16.3
15 Trunphy UVIC	19	109	64	306	16.1
16 Melnychuk AB	9	27	27	321	16.0
17 McKay UBC	19	113	30	151	15.8
18 Sudol AB	20	132	1	314	15.7

### Canada West Women's Basketball

Through 6 January, 2003  
Mountain Division

STANDINGS	W-L	Pct	PF	PA	CONFERENCE
Alberta	6-4	.600	65.8	64.2	18
Saskatchewan	5-5	.500	66.1	66.8	19
Calgary	3-7	.300	61.7	65.2	20
Manitoba	2-8	.200	59.2	67.9	21
Lethbridge					22

### Individual Scoring

Players must appear in at least 75 percent of their team's games.

### SCORING

#### Player-Team G FG 3FG Pts Avg

Player-Team	G	FG	3FG	Pts	Avg
1 Bouchard REG	15	114	15	329	21.9
2 Wells WPG	12	11	5	244	20.3
3 Kaczowka SFU	13	101	1	255	19.6
4 Townsend UBC	13	88	15	240	18.5
5 Schweizer REG	15	83	25	268	17.9
6 Guy MAR	13	77	17	206	15.8
7 Bevan SASK	14	74	43	216	15.4
8 Shevchuk AB	13	71	17	215	15.4
9 Demenez LETH	13	74	0	188	14.5
10 Bekkerung CGY	10	103	12	267	14.1
11 Everett LIVE	14	70	23	192	13.7
12 Hautala SFU	14	62	9	259	13.6
13 Schwartz WPG	10	57	9	135	13.5
14 Drzvenak MAN	13	75	0	172	13.2
15 Dutchak SASK	14	63	23	176	12.6
16 Jury BRAN	14	76	0	172	12.3
17 Watson UBC	15	58	3	154	11.8
18 Myrnott UBC	14	62	0	162	11.6
19 Blair UBC	13	62	0	140	10.8
20 Poltinek CALG	19	85	0	203	10.7
21 Asagwai WPG	15	53	23	138	10.6
22 Maundrell CGY	16	66	13	195	10.3
23 DeHaan TWU	14	77	7	133	10.2
24 Byrne UVIC	14	55	0	143	10.2
25 Langford SFU	13	41	28	132	10.2
26 Crooks SASK	14	60	0	141	10.0
27 Stuart TWU	13	42	20	130	10.0
28 Allan AB	14	52	9	139	9.9

### Canada West Men's Hockey

Combined Standings  
Through 6 January, 2003

TEAM	GP	W	L	T
Alberta	18	15	2	1
Saskatchewan	18	13	5	0
Calgary	18	8	8	2
Manitoba	16	8	7	1
Lethbridge	18	7	10	1
Regina	18	5	12	1
British Columbia	18	3	15	0

## Your Students' Union is Recognizing Talented Teaching

### Dr. Paul Lu Department of Computing Science

An instructor who makes a difference in the lives of students and contributes to the development of teaching and learning at the University of Alberta.

"He is articulate, and he manages to convey his vast intelligence easily to students. Simply going to one of his classes was never an exercise in futility; rather it was a chance to expand my horizons and fill my lacking brain with information."

-CMPUT 379 Student



For more information please contact:  
Kelly Herregods  
Academic Affairs Coordinator  
aac@cs.ualberta.ca 492-4236

Recognizing Talented Teaching is a campaign sponsored by your Students' Union. This award is designed to recognize those instructors who make a difference in the lives and learning of students.

**NOMINATE  
YOUR  
FAVOURITE  
INSTRUCTOR**



## Deals on meals in 2002



DAVID ZIEBIN

Editor-with-Beef and Chef Extraordinaire

The year 2002 came to a well-nourished end with less travel than last year, resulting in a less exotic listing. Fortunately, domestic providers (and some abroad) kept me from any sort of famine:

### *Thanasis* (Athens, Greece)

This small souvlaki joint exemplifies value: Two burly ads on one Greek salad, porto souvlaki on pita with fresh tomatoes, and 500ml Amstel beer all for 9.40 euros. Best souvlaki in the country, I'd venture.

### *Grandma Wagner's* (Saskatoon, Saskatchewan)

For a portion of the summer, my mother was in Saskatoon and she whipped up a great deal of her signature spaghetti sauce. My sides nearly split, but spaghetti with mum's sauce, plus some salad and dinner rolls, made this Christmas a special one, to remember...

### *My Kitchen* (Edmonton, Alberta)

An attempt to jazz up dinner garnered a new favourite of mine: cubed chicken spiced with salt, pepper, gregno leaves, and a healthy dash of paprika added to store-bought spicy red pepper pasta sauce, over linguine. Add oven-warmed Beebel cheese buns and a glass of Tyrell's Long Flat white wine, and you're set. Oh, and don't forget the strawberry shortcake.

### *Dadeo* (Whyte Avenue, Edmonton)

In winter, on a Monday or Tuesday, order up a Philly Cheesesteak Po' Boy with Sweet Potato Fries. Add Heineken and enjoy. Take a few friends and gobble the Banana Fosters for dessert; you won't finish this one on your own.

### *The Keg* (Edmonton, Alberta)

For my birthday, my girlfriend and I spent approximately \$30 on food in one evening. Pepperoni pizza (Keg sized) complemented by a more than satisfactory baked potato with all the trimmings and house red wine. The ribs are nice as well. Head to Dadeo for Banana Fosters, and then go home to sleep for the next 24 hours.

### *An unknown place in the upstairs (Thira, Santorini, Greece)*

The specialty here is souvlaka, and after you try it, you'll know why. Start with fresh bread and tzatziki, plus some cheese-fried pastries. Again, you can't go wrong with the 500ml Amstels for less than \$4 CDN.

### *Niko's* (Sherwood Park, Alberta)

The best Greek these parts have to offer. Go on the right night to catch all the plate smashing and belly dancing you can tolerate. When you decide to eat, try the lamb or the chicken. Add steamed veggies and you're set. Walk across the parking lot to Save-On Foods and purchase no less than \$15 worth of bulk candy for dessert.

### *My Kitchen* (Edmonton, Alberta)

Instead of overcooking Delisio pizza, eating half grudgingly and chucking the leftovers in the trash, break the pizza in four while it's still frozen. Cook and eat half, then cook and eat half some other time.

### *Boston Pizza* (Whyte Avenue, Edmonton)

BPI's often overlooked, but as far as decent food for a reasonable price goes, I'm satisfied. Enjoy a small, half-and-half pizza (your choice), and a Shirley Temple. You shouldn't have too much room for dessert, but if you do, try the deep-fried cheesecake. See you at Weight Watchers...

# Film: the good and bad of 2002



ADAM ROZENHART

The Ever-loving Entertainment Editor

I fancy myself something of a film buff, and I like to think I know a thing or two about what was good in 2002 and what never should have been. Why don't we start there?

### *Star Trek:Nemesis*

It is with a heavy heart that I include this film in the worst of 2002. I was expecting exactly what the trailer said I would get: "the best *Trek* ever." Instead, I was treated to a mish-mash of redone cutscenes spliced in with some flashy new vehicles (shamelessly stolen from the Xbox game *Halo*). Disappointing hardly begins to describe it.

### *Blade II*

Some of you might recall my tirade against CG animation at the beginning of the year. *Blade II* epitomizes my criticism of the overuse and poor use of flashy-thorough-shitty special effects. I'm not sure how the filmmakers made blood look so fake, but they succeeded.

### *Formula 51*

I don't know why I thought this movie would be good. I figured it would involve some fresh thought about drug use. Instead, audiences were treated to the same boring rhetoric the American DEA has been spouting off these long years: drugs are bad for you; use your imagination instead. Sounds like an after-school special. Thank god there was some soccer in there.

### *Kung Pow:Enter the Fist*

Luckily can't say a whole lot about this movie, as it turned it off about half way through because it was so terrible. I hope someone got fired for green-lighting this film.

### *SigNS*

M. Night Shyamalan, director of *The Sixth Sense*, *Unbreakable*, and this schlock-fest, is



RETURN OF THE GREY Gandalf reappears, stronger, smarter and more luminescent.

indeed fallible. If you like heavy-handed religious introspection and lame deus ex machina, see this film. If you're expecting some good sci-fi/thriller action, look elsewhere.

Which brings us to the pride and joy of 2002, starting with...

### *Lord of the Rings:The Two Towers*

I think it's safe to say that Peter Jackson is improving the film-going crowds of the world some of the finest storytelling and special effects ever produced. The only thing I hate about this movie is that I have to wait a whole year for the conclusion.

### *Super Troopers*

These guys? Don't worry about these guys. Or so they'd have you believe. However, the Broken Lizard comedy troupe has so thoroughly mastered the art of funny, in a way unseen since the early '90s that *Super Troopers* will likely become the quote-generator of the decade: "You are freakin' out... man."

### *Star Wars:Attack of the Clones*

I don't think I need to go into much detail

here. Obviously, the *Star Wars* franchise could improve with better actors. But when has *Star Wars* ever purported itself to be the stuff of Best Actor? Never. Give me Yoda kicking some ass, something most fans have waited for these long years, and I'm happy.

### *Bowling for Columbine*

From the slowly Michael Moore comes another insight into our misguided neighbours to the south. A shocking and often absurd take on the gun obsession in the US, *Bowling for Columbine* is an obviously-slanted but well-produced documentary. Fortunately, it addresses some important problems and it's slanted in the direction with which I agree.

### *Barbershop*

I'd more or less shrugged off the potential acting talents of mainstream rappers. *Ice-T on Law & Order: Special Victims' Unit* piqued my curiosity. So I went to see what *Ice Cube* could pull off in an old-timey barbershop. Good times and good laughs, I suppose, would be the better way of saying it. But I'm sure if Cedric the Entertainer said it, it would be far more hilarious. See this movie.

# 2002 shouldn't be 'Year of the Kroeger'



GEOFF MOYSA

Self-Proclaimed Music Expert

Yes, it's that time of the year again, when know-it-all college music pundits compete to see who can praise the most obscure bands and insult as many popular musicians as possible. That's the incredibly opinionated Best Albums of the Year list.

### *Best Antidote to the "The"bands*

Some (*The Strokes*, *The Hives*) have earned their white stripes, others (*The Vines*) have earned a stern beating. Either way, critical mass will soon be reached, and it's comforting to know there's still a poorly groomed, dirty rock 'n roll spirit surviving below the surface. The sweet, pummeling hooks of Queens of the Stone Age's *Songs for the Deaf* are good starting points, but if you want to get grittier, the honour goes to Burning Brides (*Fall of the Plastic Empire*) and Montreal's Bionic (*Deliverance*).

### *Best Reason to Live in an Isolated Cabin and do Heroin for a Year*

Ever since guitarist John Frusciante returned from being a drug-addled backwoodsman, the Red Hot Chili Peppers have been consistently amazing. If abandoning civilization and embracing hard drugs is what it takes to write the surprising crystalline harmonies of *By The Way*, I'll pack my bags tomorrow.

Tremulant EP would exist if not for the untimely demise of At The Drive-In, both of which are arguably better than anything ATDI released. Sparta keeps the rhythm locked down in the more solid and dependable album of the two, while Cedric Bixler's eccentricities reign in Mars Volta's experimental, electronica-leaning release.

### *Best Punk that Hasn't Become Boring and Redundant*

Let's face it, regardless of what sub-genre is in vogue—skate punk, ska-punk, hardcore, post-hardcore, emo, whatever—the whole thing is becoming a stale slave to aesthetic.

Ironically, the sole high points for me were two of the biggest releases on punk's biggest record label. Bad Religion's *Process of Belief* is sweet redemption for one of the genre's most prolific bands, and the Transplants' debut release destroys boundaries between punk, hip hop and dancehall reggae without caring who gets pissed off.

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### *Best Reason to Restore Hope in Hip Hop*

Apparently humans are intelligent, rational beings, which doesn't at all explain why Nelly can sell so many records (and shoes).

Lamentably, assassinating him and his ilk would be illegal, so it's lucky that the Roots (*Pennology*) and Jurassic 5 (*Power in Numbers*) have once again put out soulful, wise and socially conscious albums to remind us of all that is good in hip hop.

### *Best Reasons to Celebrate the Death of Mindless Rave Music*

Take your pick from Amon Tobin (*Out From Out Where*), DJ Shadow (*The Private Press*) or the Cinematic Orchestra (*Everyday*). Now that the crap has been cleared away, there's enough room for interesting and original electronic music to be appreciated.

### *Best Reason Not to be from Alberta*

Mr. Chat Kroeger, I realize your band Nickelback has done very well, but could you please stop discovering and producing clones of yourself?

It says something about the music industry that bands like Default and Theory of a Deadman can become rock stars because of one rich guy with bad taste. Really, this all goes back to Creed, who should have been placed on the Axis of Evil long ago.





**ONE BAD MOVIE** Sandler couldn't keep up *Punch Drunk Love* goodness.

## More schlock from 2002



ANTHONY EASTON

Hater of films of 2002

doesn't make a movie even remotely good.

### Windtalkers

Even John Woo's most silly action pictures usually manage a grace and style that moves past genre. This one is chunky and ugly with a cast that seems to consist of people who once had potential but have been lost in method mugging.

### Enough

Any film that requires intertitles to move the plot along, and you still cannot make heads or tails of it, is bad. Add J-Lо as avenging angel and Billy Campbell as a rather-too-nice-for-his-own-good sadist and you have a film deserving of the slagheap.

### 8CrazyNights

Coming off a brilliant performance in Paul Thomas Anderson's *Punch Drunk Love*, where his man-child character stunted his growth, Adam Sandler makes this. He plays a character again obsessed with his own excrement, and is often prone to humiliating others. This film must be blamed on cynical marketing meetings and the third version of a bad song.

Are you lookin' for Old Skool beats to make your next play date the new FunTown USA? Look no further than *Mickey Unrapped*, the coolest preschool rap album of 1994.

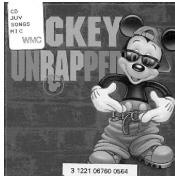
Featuring such instant classics as "Ice Ice Mickey," "Ducks In The Hood," "little Red Rappinghood," and "DJ Goof," you can't help but shake your diaper-booty to these bad beats.

You know you've got the straight goods when such well-known guest artists as Whoopi Goldberg are featured. There are even samples of other classic rap songs such as "U Can't Touch This," "Whoopii! (There It Is)," and "Whatta Man."

Just leave it to Ol' Walt Diznizzle to bring "twelve of the coolest rap rhymin' songs" to the grateful masses.

Can a Winnie the Pooh heavy metal album be in the works?

## CULTURA OBSCURA



**Mickey Unrapped**

PHILIP HEAD  
Arts & Entertainment Writer

## NEW YEAR MEANS MORE TOIL

It's true, you know. But when you love newspapers this much, you just have to get back at it. "Drop the candy cane, champ, and get thee to scrivenering." Or don't, since scrivenering isn't a word.

But get thee to A&E meetings every Thursday at 8pm in the Gateway offices (that's 3-44 SUB for those of you just tuning in). Discussions about music, movies, and books. The Entertainment Editor will even do an interpretive dance about butterflies for you.

Or he'll hand out CDs and snack trits. Either way, you come out on top, and in the end, isn't that what we all want?

THE GATEWAY  
Stealing the top bunk since 1910

## Samus made her mark last year



DANIEL KASZOR

Serious gamer

While some people scoff at the so-called entertainment value of video-games, it would be stupid to ignore their existence and wish them away. People will play them, and will continue to play them, as long as game developers provide gamers with novel ways to run people over, or save the galaxy. They're even worth mentioning in a list of the finest things from 2002:

### Metro Prime (GameCube)

Wow. When Nintendo pawned off the new *Metro* game, to an of the big N's best franchises, to an unknown American developer it had just acquired, I don't think anyone expected anything but the total piss-taking away of the series. Not only was Retro (the developer) unproven, but the Super Nintendo edition of *Metro* was held as one of the best games ever created. Retro had a lot to live up to.

When it was announced that the GameCube *Metro* would be a first-person shooter, all hope was lost. Yet somehow Retro was able to not only make *Metro Prime* feel like it belonged in the *Metro* series, it also created the best game of the year. *Prime* is a thoroughly addictive adventure, that doesn't play like any other first-person shooter.

### Eternal Darkness (GameCube)

Although *Eternal Darkness* only achieved cult status, it deserves much more attention than it has gotten. ED is one of the best survival horror games ever created. And if the term "survival horror" gives you think of zombies, B-movie plots and horrible controls à la Resident Evil, *ED* is Darkness will quickly change that conception.

*Darkness* story has more in common with the fiction of Lovecraft than a drive-in movie. The controls are spot on, and the game moves along briskly. Excellent voice acting complements the well-written plot. To top the entire thing off, a nifty "sanity" meter accompanies the game. Whenever you

## SITE UNSEEN



[www.sissifight.com](http://www.sissifight.com)

JAMES ELFORD  
Arts & Entertainment Writer

Do you believe that little girls are made of sugar, spice and everything nice? Think again.

The Machiavellian machinations of the playground have finally been captured on the Internet in free multiplayer game format.



**GOING POSTAL** Tommy Vercetti, star of *Vice City*, exerts his authority!

see an enemy, your sanity goes down and weird things start to happen, such as the walls bleeding or strange chanting emanating from directions unknown. This game is more than worth your time.

### Grand Theft Auto: Vice City (PlayStation 2)

This game is morally reprehensible and there weren't all that many improvements over last year's *GTASA*, but Vice City still commands a top spot because it's just so damned fun to play. And although the 80s nostalgia motif is getting tired, Vice City plays it to perfection having over seven albums of licensed music playing throughout the game.

### Metro Fusion (GameBoy Advance)

The GameBoy Advance *Metro* (by the team that did the original) was rather short and more linear than any other *Metro* game to date, but it brings back the almost perfected gameplay of the classic Super *Metro*.

### Super Mario Sunshine (GameCube)

*Sunshine* would probably rank higher if it weren't for its devilishly hard difficulty level. Not the good kind of difficult where you want to repeat

*Sissyfight* transports you back to the schoolyard social scene, where you play as a young girl clawing her way to the top of the social heap in a desperate bid to become queen bee, and cement a best friendship with the other alpha females.

The game is turn-based, and players scratch, grab, tease, cover and tattle until their opponents' feelings are so hurt they run away. Sometimes you work with others, sometimes you don't; it doesn't really matter.

What really matters are the Freudian implications of getting caught up in this game. Maybe you love your mom too much. Whatever your reason, remember to be ruthless. In the end, only two will become best friends and the rest will be banished to the realm of the uncouth.

Still, victory is short-lived and a return to the schoolyard can mean a stab in the back from your ex-best friend. What a bitch.

The ultimate evil evolution in childhood social relations, the Internet has finally combined a crude sort of Survivor game with everyone's favorite fantasy: dressing up like a schoolgirl and being naughty.

the part you missed 50 times until you get it right, but the bad kind of difficult where if you have to find one more fucking red coin, you're gonna bust your TV. Otherwise, Sunshine is one of the best third-person platforms ever created and well deserving of a top spot this year.

### Best Online Service

Xbox Live

You have to pay for it and subsequently you get more in return. Voice chat in every game tops off a stable system that is resistant to being hacked.

### The game we're still playing from 2001

Halo (Xbox)

A cool single-player mode tops off some awesome multiplayer gameplay. If only more people owned Xboxes, link LAN parties would be so much easier.

### Most Underrated game

Mario Kart (PlayStation 2)

One of the few Sony first-party titles that doesn't suck, *Mario Kart* has a cool cartoon vibe with awesome gameplay. A cross between *Zelda* and *Metal Gear Solid* with a dash of its own originality, *Kart* is one of the best games no one played.

## CHRISTMAS AT THE GATEWAY

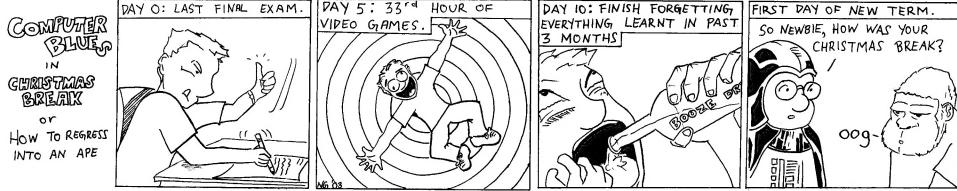
As a token of our kindness, the folks here in the Arts & Entertainment department want to extend Christmas for you, gentle reader.

You see, we get a lot of CDs. Some of them good, some of them bad, but all of them free. To show you just what kind souls we are, we're offering a selection of these CDs to anyone who can tell their Holiday Horror Story.

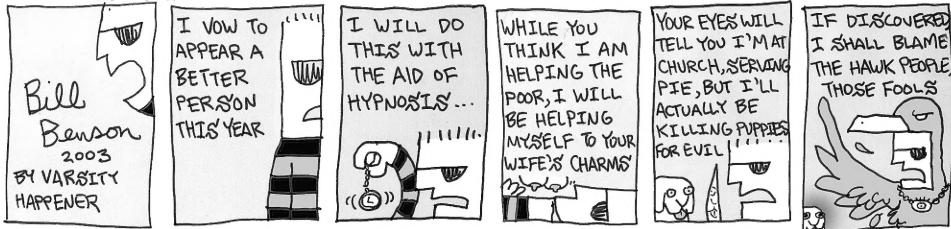
Come up to 3-04 SUB this afternoon and ask for Adam. Then, let loose with all the gory details. You'll get swag!

THE GATEWAY  
Ruining Christmas since 1910

## **COMPUTER BLUES** by Kevin Ng



BILL BENSON 2003 by Varsity Happener



**DEATHWORLD** by Rudi Gunther



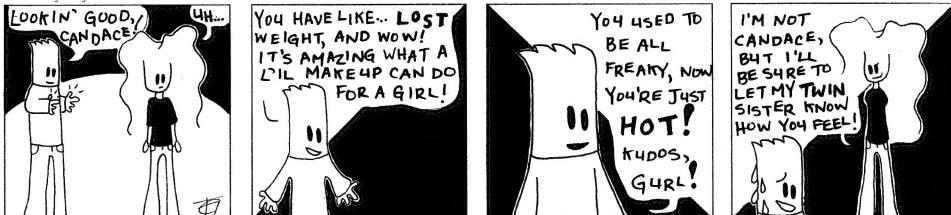
**THE HORSE RAPES** "story" by Jagdeep Dhadli and "drawing" by Raymond Biesinger



**ANNA** by Megan Simko



**HEYBEN** by Tracy Greene



# CLASSIFIEDS

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## ANNOUNCEMENTS

ASI, Sign Language class level one begins 14 January, 2003 for twelve weeks. Tuesdays, 6:30 - 9:00pm. Contact Specialized Support and Disability Services, 610 A, 492-3381, 2-800 #8 for more information.

A Tribute to Father Francis Firth (1914-1999) for his contributions to Students' Union Campus Community (EVC) of U of A in the 80's. Memorial service will be held Saturday, January 11, 2003.

SUMMER CAMP/INTERVIEWS-COME HOME TO OUR CAMP/FAMILY FOR THE SUMMER OF YOUR LIFE! Camp Waynes NE PA. Counselor-Specialists all Land/Water Sports in Tennis, Golf, Soccer, Outdoor Adventure/Camping, Mountain Biking, Climbing, Swimming, Roller Hockey, Rock Climbing, Water Aerobics, Water Polo, Basketball, Soccer, and more! RNs for our Health Center. June 19 - Aug. 15. CAMP INTERVIEWS-SAT, FEB. 8. Email: cpcamp@juno.com; fax: 888-5607. Camp email: info@campwaynes.com; fax: 888-5607. Camp Wayne 55 Chancery Dr., Post Watchington NY 14902.

## EMPLOYMENT - PART TIME

# HAPPY BOB KNOWS

Campus events and more...

CaPS presents Education Workshops on various dates. You'll learn how to succeed in your studies and get the advice of a professional. **Postponed Thursday, 16 January, 2003 at 3:30-5:30pm in 4-02 SUB.**

**Creating a Teaching Application Package:** Wednesday, 8 January, 2003 at 4:30-5:30pm in 4-02 SUB; Saturday, 11 January, 2003 at 9:30-11:30am in 4-02 SUB; Sunday, 12 January, 2003 at 5:30-8:30pm in 4-02 SUB; and Saturday, 18 January, 2003 at 9am-12pm in 4-02 SUB. **Building a Teaching Portfolio:** Wednesday, 9 January, 2003 at 4:30-5:30pm in 4-02 SUB; Saturday, 12 January, 2003 at 1-3pm in 4-02 SUB; and Wednesday, 22 January, 2003 at 5-7pm in 4-02 SUB. **Interview Skills:** Saturday, 18 January, 2003 at 1-3:30pm in 4-02 SUB; and Thursday, 23 January, 2003 at 5-7:30pm in 4-02 SUB. For more information, please contact CaPS in 2-100 SUB, or contact by phone at 492-4791.

U of A Paddling Society presents General Meeting on

Afternoon aid work with 5 yr old special needs child Monday to Thursday days and evenings negotiable. Also personal 2-3 evenings 4:30-9:30 to work with 5 yr old special needs and 2 yr old.

Part time child care workers required for non-profit school-age child care program. Morning and afternoon shifts available. May lead to full time summer employment. Phone Dorothy at 435-4532.

Part time nanny/babysitter with child care experience needed for two full days a week, in Riverdale area for a 3 and 5 year old. If you are responsible, enjoy kids, and like to laugh, please call us at 435-8989.

Attention Students! Fabric Care Dry Cleaners requires permanent part time customer service person for afternoon shifts, minimum 16 hours/week. Some Saturdays. Drop off resume at 492-4526. Ask for Manager. Riverdale Location, one has from camp.

Child care workers/Belgravia after school care. Walking distance to UofA. 3:30-5:30pm, 4-10 hour week starting end January. Send resume to jclemens@hotmail.com or phone MJ 988-8226

On-campus tennis pro job. Much tennis knowledge essential. \$1/hr to start with flexing. Send your resume to jobs@Whitemarlin.ca by 4pm, 14 January.

## VOLUNTEERS WANTED

Volunteer Coordinators needed for event planning. Canadian poet, singer, songwriter Leonard Cohen. Coordinator will be required to help with the organization of the 2003 Leonard Cohen Night, event to be held on Cohen's birthday weekend Sept. 20-21, 2003. Will require substantial student participation, including ticket sales, advertising, promotion, and support throughout the world. This would be a volunteer position but quite rewarding, offering the opportunity to be part of a sort of "musical revolution". You can help make a cultural happening force to come about. Please apply if interested. If you have questions, please contact Dr. Solez by Email at Kim.Solez@ualberta.ca or phone at 435-4629. Highlights of the 2003 event may be viewed at [www.leanoncohen.org](http://www.leanoncohen.org)

Monday, 13 January, 2003 at 7pm. There is no charge for admission. Learn more about the kayaking course and activities offered. Sign up for classes for the winter term. For more information, please contact Nicola Lauzon at 436-8297 or visit [www.ualberta.ca/~aps](http://www.ualberta.ca/~aps)

The Academic Support Centre presents a Study Strategies & Exam Preparation Workshop on Saturday, 11 January, 2003 from 10am to 3:30pm in 2/225 LSC. The charge for admission is \$50.00 plus HST. This is a \$50.00 for non-students. Covers time management, note-taking, reading and memory strategies; how to study for and handle multiple choice, short answer, essay and problem-solving exams. These sessions are to attend must pre-register. For more information, please contact the Academic Support Centre at 492-2682.

HBR is a service provided for Registered Student Groups and University Departments only. HBR is only printed in the Tuesday edition of the Gateway. It is a free service to those not affiliated with events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (G-04, third floor SUB) or fax to 492-6665.

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Access BEAR TRACKS at [www.beartracks.ualberta.ca](http://www.beartracks.ualberta.ca)



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